

# ACB 2011-2012

## Frequently Asked Questions

Q – If my dancer can only take one repertory class, do I still have to pay the full monthly Repertory Tuition Rate?

A – Yes. Each student who participates in the Fall Repertory and the Winter Performance is required to support the cost of repertory/rehearsal instruction.

Q – Why is there a Repertory Tuition Fee and a Winter Stage Fee?

A – The Repertory Tuition Fee covers the cost of the Repertory and rehearsal instruction. The Winter Stage Fee helps to defray the cost of the costumes, props, and facility rental for the performance.

Q - What is new in the Student Handbook this year?

A – Although every parent should read the entire handbook each year, a few of the changes are highlighted below

1. Attendance – Any student who misses more than 2 classes/rehearsal for a given repertory class, may be required to pay \$10/per hour for any extra rehearsals during which that dance is rehearsed, regardless if the student is or is not present at the extra rehearsal.

Q – How can I register my dancer and when does registration start?

A – Registration starts on Saturday, July 23<sup>rd</sup> and ends on Saturday August 6<sup>th</sup>. Late registration (\$35 Registration Fee) begins on August 8<sup>th</sup> and the additional fee is for returning students only. You can send your completed registration form in the mail to the studio or come to the studio during the time outlined below:

1. July 23<sup>rd</sup> – 9:00 AM to 12:00 PM
2. July 25<sup>th</sup> – 6:00 PM to 9:00 PM
3. July 26<sup>th</sup>, 27<sup>th</sup> – 4:30 PM to 7:00 PM
4. July 28<sup>th</sup> – 5:30 PM to 8:30 PM
5. July 30<sup>th</sup> – 9:00 AM to 12:00 PM
6. August 2<sup>nd</sup>, 4<sup>th</sup> – 5:30 PM to 7:30 PM
7. August 6<sup>th</sup> – 9:00 AM to 2:00 PM
8. Late Registration for Returning Students
  - a. Aug 10<sup>th</sup> – 5:30 PM to 7:30 PM
  - b. August 13 – 9:00 AM – 1:00 PM

Q – What is the performance for the 2011-2012 Winter Show?

A – This year we will do excerpts from the Nutcracker: Snow Scene and Act II

Q – What classes are doing which dance?

A – Although assignment of a dance to a particular class is subject to enrollment and may change, our current plans are shown below. Note that there will be no refunds if dance assignments change.

1. Intermediate/Advance Repertory – Snow & Flowers
2. Monday Level 4 Repertory \* – Merlitons
3. Repertory 4A \*– Spanish
4. Repertory 4B \* - Arabian
5. Tuesday Repertory \*\*– Chinese
6. Wednesday Repertory \*\*– Trepak
7. Beginning Repertory\*\* – Mother Gigone

\*The teachers will rotate through the classes to teach the dance by enrolling in the class you are not choosing your child's dance. Only 5 girls will dance in Merlitons (Reed Flutes) and they will be from among all three Level 4 Repertories. Spanish and Arabian dances will have more dancers in them. Please instruct your dancer to work hard on all three dances and not just their favorite ones as it could affect her placement on stage.

\*\*These dances may have soloist from Level 5 and 6. If your child is selected as a soloist, they will be required to come to these classes.

Q – What is the Repertory Tuition Fee a flat rate and not indexed to the number of hours of rehearsal?

A – We wanted to encourage dancers to enroll in all skill appropriate repertory classes without being concerned with additional financial considerations.

Q – I received an email from ACB outlining recommended classes for my dancer. Can I enroll my dancer in a class that was not listed in the email.

A – Probably not. The individual class list was developed with staff recommendations based upon your dancer's skill level and dance/class assignment. There is always a chance that we may have missed something so do not hesitate to ask.

Q – Why are lower level classes listed in the email for recommended classes for my dancer to take?

A – All dancers are encouraged to not only take their level classes, but any or all classes that may be recommended at a lower level. Work may be slower and even more basic but it gives dancers and opportunity to concentrate on improving their form.

Q – My dancer did not advance to the next level this year. Does that mean that he/she did not make progress last year?

A – Absolutely Not! How dancers progress through levels can be influenced by many factors. Although the primary factor is the dancer's rate of physical and mental development, other factors include the hours instruction that a dancer has taken over time, how hard they work in class, and how well they take corrections. This is why it is recommended that a dancer take all classes offered at their level and at a lower level if possible. We believe that parents (and their dancers) should focus on three questions:

1. Is my dancer in a class with an appropriate skill range?
2. Is my dancer receiving excellent instruction that challenges her/him both mentally and physically?
3. Does the instructor say that my dancer improving?

If the answer to these questions is yes, then the levels will all work out. You do not need a new level to recognize or confirm that you child is becoming a better dancer.

Q – My dancer has school/church/other obligations that prevent her/him from starting repertory classes until early September. Is that too late?

A – Any dancer wishing to enroll in a repertory class after Aug 29 will be accepted on a case by case basis. For returning students, repertory classes missed will be considered “missed rehearsals” regardless of when the student enrolls.

Q – Where will the Winter and Spring performances be held?

A – Although subject to change, we are currently scheduled to hold our performances at Dysart High School located at 11425 N. Dysart Rd, El Mirage AZ 85335.

Q – Is ACB going to do another big ballet number for the Spring Recital? If so, what is it?

A – The planning for the Spring Recital is underway but has not been completed. Look for an announcement in the November timeframe.

Q – Does ACB have a Pre-Professional Program? If so, what are the requirements and benefits.

A – Yes! We are starting our Pre-Professional Program this year in levels 4-6 for those dancers who aspire to dance at the collegiate or professional level. To be considered a pre-professional, dancers are required to take a minimum number of classes, designed to ensure that the dancer receives the volume and range of classes required to support their aspiration to dance at an elite level, without causing long term injury due to overuse and fatigue. Although we recognize that drive, skill, determination, and genetics play a key role in determining what level a dancer will reach, ACB we will do its part to provide the structure and quality instruction to support the dancer’s aspirations. Parent and dancers must commit the time and resources to make it happen.

1. Level 4 – Minimum of 3 ballet technique classes, plus Floor Barre Stretch, Contemporary/Lyrical, and Character.
2. Level 5/6 – Minimum of 4 ballet technique classes, plus Floor Barre Stretch, Contemporary/Lyrical, and Character.